CONCERT SEASON 2019/20

MUSIC

DANCE

THEATRE

LECTURES

WORKSHOPS

FESTIVALS





St Hilda's College

Cowley Place, Oxford, OX4 1DY

jdp.sthildas.ox.ac.uk

Tickets: 01865 305 305

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About the JdP

The Jacqueline du Pré Music Building is the first concert hall to be built in Oxford since the Holywell Music Room was constructed in 1748. Owned and run by St Hilda's College, this unique hall was inspired by the wish to create a living memorial to the renowned cellist Jacqueline du Pré. The building was designed by architects van Heyningen and Haward and it boasts excellent acoustics thanks to internationally-acclaimed firm Arup. The result is an elegant and modern auditorium whose intimate environment is the perfect venue for chamber music. There are four practice rooms, an electroacoustic studio and the 200-seat Edward Boyle Auditorium with a Steinway D piano. St Hilda's College is committed to sustaining and developing the JdP as a centre for learning, teaching and performance for the benefit of all.

Introduction

The 2019-2020 season marks the start of an exciting new development for the JdP – the Villiers Quartet is to become its first ensemble-in-residence, to be held jointly with the Oxford Mathematical Institute. The Villiers is renowned not only for its marvelously warm sound and insightful performances of classical repertoire, but for its advocacy of British 20th Century music. During its residency the Quartet will play two concerts a year at the JdP as well as a summer concert at the Andrew Wiles Building; their artistic plans include recording the complete quartets of Elizabeth Maconchy at the JdP. Two other undoubted highlights are the Steven Isserlis / Stephen Hough Brahms concert on Saturday 30th December as well as "La Conversation", the leap year concert presented by lutenist and theorbo player Elizabeth Kenny, who is St Hilda's College's Senior Research Fellow. Jonathan Powell is presenting three concerts of 19th and 20th century Russian music with the extraordinary Estonian mezzo-soprano, Iris Oja, joining him in the third concert for a programme of songs by Musorgsky and Rachmaninoff.

The JdP continues to provide an exciting conduit for research at all levels of St Hilda's College with a particular emphasis on dance, contemporary music and opera. Dansox (pages 16-17 below) continues its innovative work on world-leading choreographers with the Richard Alston event on 21st January 2020, and introduces for the first time a course for young composers and choreographers led by Joelle Pappas and Joseph Kay. 2020 is also the

year of the first-ever EXPO new music mini-festival, focusing on ecology and climate studies. In November the JdP will host the latest project from Oxford Contemporary Opera Society, provisionally entitled "Current Status: Under Construction". Finally, a special message of thanks to the JdP's manager, Joel Baldwin, who is leaving after five years in order to move with his family to Wales. Joel was the driving force behind the LiveStreaming service and the pantomimes for young children, such as "Winnie and Wilbur" which ran for sixteen sold-out performances last Christmas; we wish him well.



Martyn Harry, Artistic Director

Booking Tickets

All ticket enquiries and bookings can be made online, over the phone, or in person through Tickets Oxford at the Oxford Playhouse. Occasionally, tickets for certain events are made available on the door only, or through a related website, in which case it will be clearly noted in the listing. A direct booking link for each concert is given on the individual event pages of our own website.

Tickets Oxford | 01865 305 305 | www.ticketsoxford.com JdP Office | 01865 286660 | jdp.sthildas.ox.ac.uk



Michaelmas Term Concerts



Jonathan Powell (piano): Scriabin and Rachmaninoff

Friday 18 October 2019, 7.30pm £25 gallery / £15 stalls / £5 students

In the first of three concerts given by featured artist Jonathan Powell across the season that focus on 19th and 20th century Russian repertoire, Scriabin's transcendental Tenth Sonata and Rachmaninoff's well-loved Second Sonata are heard alongside other substantial works by Stanchinsky and Blumenfeld composed in the same 1912-1913 time frame.

ScriabinPiano Sonata No. 10RachmaninoffPiano Sonata No. 2with contemporaneous works byStanchinsky, Conus, Blumenfeld & Catoire

Fertile Ground: Twilight Dances

Wednesday 23 October 2019, 7.30pm £15 regular / £5 students

The North East of England's repertory touring dance company completes its 2019 tour with new works created by artistic directors and former Rambert dancers Renaud Wiser and Malgorzata Dzierzon, featuring a piece for Schubert's String Quartet No. 14 ('Death and the Maiden') performed live by Montreal-based Quatuor Voxpopuli.

See page 16 for more information.



Villiers Quartet: Stravinsky, Borodin & Shostakovich

Saturday 16 November 2019, 7.30pm £25 gallery / £15 stalls / £5 students

It gives us great pleasure to welcome the Villiers Quartet as the JdP's new ensemble-in-residence. This first concert follows the Russian theme of this season's programming with three well-loved quartets by Stravinsky, Borodin and Shostakovich.

Stravinsky Borodin Shostakovich Three pieces for String Quartet String Quartet No. 2 in D Major String Quartet No. 3 in F Major



George Barton (percussion) & Siwan Rhys (piano)

Friday 22 November 2019, 7.30pm £25 regular / £10 students

This programme by dynamic duo Siwan Rhys and George Barton intersperses some of the greatest American composers from the last 100 years with music by living British composers. Expect aural fireworks alongside moments of calm contemplation and hypnotic minimalism. Works such as Clapping Music by Steve Reich and Scraping Song by David Lang feature alongside piano and percussion duos by Charles Ives, Howard Skempton and Liam Mattison.

Visit musicatoxford.com for more information.



Current Status: Under Construction

26 & 27 November 2019, 7.30pm £20 general / £9.50 students Tickets available on the door

The remarkable UK premiere run of Gavin Bryars' "Marilyn Forever" this summer by the student-run Oxford Contemporary Opera Society has continued the line of significant opera and music theatre performances at the JdP, including premiere productions by Garrard, Cage, Meyers, Young and Baldwin. This year's project, "Current Status: Under Construction", features a number of new opera 'shorts' composed, devised and performed by Oxford students under the overall direction of Zerlina Vulliamy. Steven Isserlis (cello) & Stephen Hough (piano)

Saturday 30 November 2019, 7.30pm £35 gallery / £25 stalls / £10 students

The JdP's featured artist, Steven Isserlis, was recently elected Honorary Fellow at St Hilda's College. In this thrilling concert he returns with pianist Stephen Hough, for performances of Brahms's sonatas, which arguably count, along with Bach, as the definitive works of the cello repertoire.

SukBallade and SerenadeBrahmsCello Sonata in E minor, Op. 38HoughSonata for cello and piano left handBrahmsCello Sonata in F, Op. 99



Hilary Term Concerts



Jonathan Powell (piano): Prokofiev & Janáček

Saturday 18 January 2020, 7.30pm £25 gallery / £15 stalls / £5 students

Janáček's haunting "In the Mists" and "On an Overgrown Path", are almost Schumann-like in their simplicity. These hidden gems are contrasted with Prokofiev's Fifth Sonata, a fascinating response to the composer's time in France in the 1920s, and with the Sixth, the first of the composer's War Sonatas written in Russia in 1940.

Prokofiev Sonatas Nos. 5 & 6 Janáček On an Overgrown Path In the Mists James Gilchrist (tenor) & Anna Tilbrook (piano)

Saturday 25 January 2020, 7.30pm £30 gallery / £20 stalls / £10 students

This recital explores the 'outsider' figure wandering in nature, with the Schumann, Philips and Mahler works all suggesting different responses to the musical model first established by Schubert's "Winterreise".

Gerald Finzi Julian Philips Schumann Mahler O fair to see Love Songs for Mary Joyce: Settings of John Clare's poetry Liederkreis, Op. 24 (Heine) Lieder eines fahrenden Gesellen



Villiers Quartet: Purcell, Britten & Saxton

Saturday 15 February 2020, 7.30pm £25 gallery / £15 stalls / £5 students

The second concert of the Villiers residency features works by three English composers. Purcell's fantasias, heard here for string quartet, revisit the English viol consort genre established by John Blow and John Jenkins. They in turn form the inspiration for two 20th Century works by Britten and by his student, Robert Saxton.

Purcell Purcell Robert Saxton Britten Fantasias Chacony (arr. Britten) Fantazia String Quartet No. 2



Elizabeth Kenny (lute): La Conversation

Saturday 29 February 2020, 7.30pm £25 gallery / £15 stalls / £5 students

Seventeenth century Lute Music from Scots songs to French suites to German-Italian fugues. With some English music collected in a Polish manuscript. Trading tunes across borders was what the lute did best: this recital celebrates a continuing musical conversation across Europe.

Works by Poznań, Saizenay, Beck, Reusner, Gaultier, Mercure, Grieve and S. L. Weiss

Trinity Term Concerts



Iris Oja (mezzo-soprano) & Jonathan Powell (piano)

Wednesday 29 April 2020, 7.30pm £25 gallery / £15 stalls / £5 students

Martyn Harry Protopopov Musorgsky Tubin

Grigorjeva

Chamber Intimacy Piano Sonata No. 2 Youth Years Piano Sonata No. 2 ('Northern Lights') Last Sign / Aria

with other songs by Rachmaninoff and Musorgsky Piatti Quartet: Bridge, Shostakovich, Schubert

Friday 15 May 2020, 7.30pm £25 gallery / £15 stalls / £5 students

The Piatti Quartet return to the JdP with three works from different periods of their composers' respective careers. "Three Idylls" from Bridge's first maturity is contrasted with Shostakovich's Eighth Quartet, famously based on the DSCH motif, and Schubert's remarkable final quartet.

Bridge Shostakovich Schubert Three Idylls String Quartet No. 8 String Quartet No. 15 in G



New Music with Animation Ruskin School Collaborations

Friday 29 May 2020, 7.30pm £5 on the door

This event is the latest incarnation of the collaborations between video artists from the Ruskin School and student composers from St Hilda's and St Anne's Colleges in a project organized by Professor Martyn Harry. The project starts with a kind of artistic speed-dating where filmmakers and composers are paired off in partnerships. They then work together over a period of several months on a new animation project from scratch, leading to a final performance where the videos are presented with the music performed live by an ensemble of professional musicians.

Maki Sekiya (piano): Messiaen's 'Vingt Regards sur l'Enfant Jésus'

Friday 12 June 2020, 7.30pm £25 gallery / £15 stalls / £5 students

Maki Sekiya, the musician-in-residence at Green Templeton College, is one of Oxford's most popular performers, whose piano concerts are widely acclaimed for her breathtaking technique and beguilingly original interpretations. After her exceptional concert of Beethoven, Chopin and Schumann last year, she will perform one of the greatest works in the 20th century piano repertoire, Messiaen's monumental and profoundly moving "Twenty Contemplations of the Baby Jesus".

Messiaen Vingt Regards sur l'Enfant Jésus



JOP IIVESTREAM

WATCH LIVE. WATCH LATER. WATCH AGAIN.

Watch world-class performances and lectures broadcast live online and on-demand from the JdP.

Using state-of-the-art cameras, lighting, and audio equipment, all of our livestreams are broadcast in full HD with high-quality audio. Some events are free to watch, and access to individual events can be purchased for as little as £3. You can now also sign up for an Annual Pass, which for just £30 gives you open and unlimited access to all our live and archived events.

jdp.sthildas.ox.ac.uk/livestream

Composition at St Hilda's

EXPO: Nature

22-24 May 2020

EXPO returns to present its first festival edition, which investigates issues in ecology and climate studies as reflected in contemporary art and sound. Expect a weekend packed full of performances, talks, installations, and workshops involving internationally and locally renowned musicians, artists, and thinkers from a diverse array of disciplines and backgrounds. A central part of the festival will be a special project, BYOP (Bring Your Own Plant), which will give people from all backgrounds the chance to make music with plants, micro-computers and sensors, realised as a collaborative community sound installation in collaboration with the Oxford e-Research Centre. The festival features the Explore Ensemble performing new commissions by Joel Baldwin, Jonathan Packham, Nicholas Moroz, Lisa Illean and others. Keep your eyes peeled for further details and the full festival line-up to be announced in late 2019. Check out our website for updates and content throughout the year: expo-oxford.com



Monday 2 December 2019, 6pm

A one-off night with performances by the GBSR Duo, students, a live DJ, installations, and the first public workshop for the BYOP project. See expo-oxford.com



Martyn Harry World Premieres

Thursday 13 February 2020, 6.30pm (to be confirmed) The North Wall, South Parade, Oxford OX2 7JN "Vehicles", an opera for children (2020, world premiere), performed by Operasonic as part of a national UK tour.

Friday 28 February 2020, 7.30pm Keble Early Music Festival, Keble College Chapel "At His Majesty's Pleasure" (2012-2016, complete world premiere) performed by His Majestys Sagbutts and Cornetts conducted by Martyn Harry.

College Music & Lectures

St Hilda's Lunchtime Recitals

Every Thursday during term-time, 1.15pm Michaelmas: 17 Oct – 5 Dec | Hilary: 23 Jan – 12 Mar | Trinity: 30 Apr – 18 June

Curated by St Hilda's Director of College Music, Dr Jonathan Williams, this popular recital series has showcased some of St Hilda's and the university's most talented young musicians for over a decade. These 30-minute concerts are free and open to all. See jdp.sthildas.ox.ac.uk for full programme details.

Please join us for free tea and coffee in the foyer before each concert



The Lady English Lecture

Designing the future: who is doing it?

Wednesday 6 November 2019, 5.30pm

The annual Lady English Lecture will be given this year by Sarah Weir OBE, Chief Executive, Design Council. Her talk will be entitled Designing the future: who is doing it?

From a pixel to a city, the best design is almost unnoticed because it just works for those using it. The current UK design economy workforce is 78% male, compared to 53% of the wider UK workforce. So is our future being designed for some or for all? And does our past help us find different solutions for a changing world?



DANSOX Events



Hellerau: The History of a Dream (Richard Beacham)

Thursday 31 October 2019, 5.30pm Free and open to all

The festivals of 1912 and 1913 at the garden city of Hellerau near Dresden, Germany are often cited as marking the birth of the modern theatre. Here, music, dance, lighting, theatre architecture and stage settings were integrated to present "total" works of theatrical art to an astonished international audience. The theory and practice of theatrical production was never the same again. This presentation offers a description and assessment of the festivals, together with an account of the extraordinary subsequent history of the site and its "re-birth" in recent years as a venue for artistic innovation, building upon its luminous legacy.



Wednesday 23 October 2019, 7.30pm £15 regular / £5 students

Audiences will have the chance to watch Fertile Ground's current cohort of four young female professional dancers from the North East take to the stage as they perform new work created by artistic directors and former Rambert dancers Renaud Wiser and Malgorzata Dzierzon. Opening the evening will be a new film commission by celebrated movement and theatre artist Wendy Houstoun, featuring Fertile Ground dancers. Wiser and Dzierzon used Schubert's beautiful String Quartet No. 14 ('Death and the Maiden', 1824) as inspiration to create a 45 minute piece that audiences will be able to enjoy with live musical accompaniment performed by Montreal based string quartet Quatuor Voxpopuli. Dance Scholarship Oxford (DANSOX) provides a major forum for dance scholarship in Europe, promoting dialogue between prominent academic disciplines and the worlds of dance theory and practice.



Sir Richard Alston & Professor Stephanie Jordan

Tuesday 21 January 2020, 5.30pm Free and open to all

Major contemporary choreographer Sir Richard Alston brings dancers from his company to the JdP to demonstrate his work as he and Professor Jordan reflect on his life and career.



Nocturne: A Music and Dance Residency

For dates and times, please visit jdp.sthildas.ox.ac.uk/events/dansox

Last year's Dansox Rambert project for composers and choreographers in conjunction with Ensemble Klang was extraordinarily successful, leading to subsequent professional performance opportunities for the graduate composers and choreographers involved. In March 2020, choreographer Joelle Pappas and composer Joseph Kay will lead a creative residency with students to collaborate on short works inspired by 'Nocturne' - a new work by Joelle Pappas. The final details for the project will be announced on our website jdp. sthildas.ox.ac.uk at the end of 2019. For further information please also contact jdp@st-hildas.ox.ac.uk

Family Cushion Concerts

10am & 11am for under 5s / 12pm for over 5s £6 per person / £20 family ticket (under 1s free)

The JdP presents a brand new cushion concert series with Catriona Scott: 'SoundStories'!

Bring yourself and a cushion to the JdP on a Sunday morning to discover how different instruments tell stories through their sound. Each concert will explore an instrument, and a 'musical brick' such as rhythm, melody and harmony. Regular features will include 'Poetry Piece', 'Round and Around', and 'Music Now', as well as opportunities for singing and dancing!

Come to all seven concerts for the full journey, or just drop in for one or two. Join Cat (professional musician and St Hilda's College alumna), her clarinets and her musical guests, for a fun and exciting musical adventure!



Dates for 2019/20

Sunday 20 October 2019 Sunday 17 November 2019 Sunday 26 January 2020 Sunday 23 February 2020 Sunday 26 April 2020 Sunday 17 May 2020 Sunday 14 June 2020

Please visit jdp.sthildas.ox.ac.uk for more information Book now via ticketsoxford.com, or call 01865 305 305



The JdP Christmas Show: Supermarket Scrooge

Supermarket Scrooge is the warm-hearted, wacky tale about the true meaning of Christmas and the challenge of the last-minute seasonal food shop.

Meet Emily Scratchett, working for 'Scroogeways' Supermarket on Christmas Eve for paltry wages, and her boss Wilhelmina Scrooge. Up to now Wilhelmina has always discounted Emily's loyalty but soon learns to bag a friend for life!

Sing along with a feast of Christmas Dinner puppets and fill up your Nectar Card of love in this new pantomime presented by Wild Boor Ideas, who brought you last year's successful Winnie and Wilbur Christmas Adventure ('The best, most magical, bonkers and enchanting Winnie and Wilbur show ever!' Korky Paul: illustrator of Winnie the Witch).

Starring Emma Boor, Amantha Edmead and Ceri Ashcroft with music by Hannah Rhodes and direction by Euton Daley

Saturday 14 December

11am, 2pm and 4.30pm

Sunday 15 December

11am, 2pm and 4.30pm

Thursday 19 December Special Access Performance* 2pm

Friday 20 December

Saturday 21 December 11am, 2pm and 4.30pm

Sunday 22 December

Monday 23 December

£9 child / £10 adult

Book now via Tickets Oxford:

01865 305 305 ticketsoxford.com

*Relaxed performance for audiences with SEN on Thursday 19 Dec at 2pm with BSL (£8 child / carer's free). This can only be booked directly with through the JdP: 01865 286660 or by email jdp@st-hildas.ox.ac.uk

Supermarket Scrooge by Wild Boor Mass 14–23 December 2019

Supported using public funding by ARTS COUNCIL ENGLAND

Supported by the **Robert Mayer Trust**



Join the JdP Music Circle

Meet other music-lovers, watch captivating performances, and enjoy exclusive benefits unique to the JdP Music Circle.

Become a Supporter, Friend or Lifetime Patron of the JdP today...

Supporter

£5 per month (5 years)

Termly drinks reception
 10% off tickets
 50% off Livestream Annual Pass

Friend

£10 per month (5 years)

 1 complimentary ticket every season
 Termly drinks reception
 20% off tickets
 Linetteen Annual Dece The JdP is one of the finest venues in the country for chamber music and is an ever-evolving hub of creativity. It is a vital part of St Hilda's College and makes a significant contribution to the cultural life of both the University and the local community in widening access to music with its Cushion Concerts, schools' events and concerts for people with dementia. It is an invaluable resource to students and academic staff, providing spaces for practice, rehearsals, concerts, workshops, seminars and conferences. The JdP has always kept its doors open to the public with over 80 events each year, many of which are free and provide our young musicians with a platform for growth and the unique opportunity to perform for a live audience. As the only modern concert venue in Oxford, its hall, practice rooms, and musical instruments are in constant use. Our vision is to be at the very heart of the city's music scene; be a part of our exciting future and join our Music Circle today!

Patron

£2000 (single donation)

 Name inscribed on the Patron's board
 Complimentary tickets every season
 Termly drinks reception
 30% off tickets
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}



Join now at jdp.sthildas.ox.ac.uk/support

Hiring the JdP

The Jacqueline du Pré Music Building's state-of-the-art auditorium with a Steinway D piano and world-class acoustics is available to hire for music festivals and events along with the Bryan Duke Foyer, which is a bright and versatile space for entertaining guests or exhibiting works of art. The auditorium seats up to 200 people and its raised stage provides all audience members with an excellent view. The hall is also available to hire for recordings and is connected to our professional studio. To book the JdP or for more information about its rooms, please visit: jdp.sthildas.ox.ac.uk/hire

Edward Boyle Auditorium





rooms have piano stools, chairs, and ideal practice space for all instruments. music stands.





Mackinnon Practice Room

The Salmon Room contains a Yamaha The Mackinnon Room contains a brand The Stevenson Room is larger than the U3 upright piano and is the ideal space new Yamaha U3 SH piano, which enables Lee Room contains two upright pianos, silently, record their playing or use the

Stevenson Practice Room

upstairs practice spaces and has a newfor individual practice or teaching. The students and teachers to play the piano ly-restored Steinway A grand piano. It is designed to be a practice facility for prowhich suits piano teaching, duo work built-in electronic samples. This room is fessional pianists, small chamber groups and normal practice sessions. All also acoustically-treated, making it an and advanced piano teaching. It is also used as a green room for concerts and

£6.60 per hour

£7.50 per hour

£9.00 per hour



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The Jacqueline du Pré Music Building, St Hilda's College, Cowley Place, Oxford, OX4 1DY Box Office: 01865 305 305 (Tickets Oxford) • Enquiries: 01865 286660 • jdp@st-hildas.ox.ac.uk Brochure design by Joel Baldwin